By: Senator(s) Horhn, Blackmon, Butler, Chassaniol, Frazier, McLendon, Robinson, Simmons (13th), Simmons (12th), Thomas, Norwood

To: Rules

SENATE RESOLUTION NO. 16

A RESOLUTION EXTENDING THE RECOGNITION OF THE MISSISSIPPI SENATE TO THE LEGACY AND COMMUNITY SERVICE OF ROBERT POORE AS THE RECIPIENT OF THE 2025 GOVERNOR'S ARTS AWARD FOR EXCELLENCE IN VISUAL ARTS AND LANDSCAPE ARCHITECTURE.

- 5 WHEREAS, the Governor's Arts Awards Program has announced its
- 6 2025 recipients, which include Robert Poore as the recipient of
- 7 the 2025 Governor's Arts Award for Excellence in Visual Arts and
- 8 Landscape Architecture; and
- 9 WHEREAS, established in 1988, Governor's Arts Awards are
- 10 given to individuals and organizations to recognize outstanding
- 11 work in the artistic disciplines as well as arts-based community
- 12 development and arts patronage in Mississippi. The awards are
- 13 presented in partnership with the Governor's Office and signify
- 14 the important relationship between government and the arts; and
- WHEREAS, Robert Poore has become Mississippi's premier
- 16 landscape architect, and his excellence was recognized in 2023 by
- 17 the American Society of Landscape Architects (ASLA), with his
- 18 inclusion in their Council of Fellows. He is one of two

- 19 Mississippians to receive this honor in the category of works for
- 20 his projects; and
- 21 WHEREAS, he is an artist with a 36-year career devoted to art
- 22 and design through landscape architecture and creative
- 23 collaborations with other artists and cultural institutions.
- 24 Poore founded a landscape company called Native Habitats Landscape
- 25 Architecture in Flora, Mississippi; and
- 26 WHEREAS, as a young man, Poore worked in landscaping. His
- 27 father, Leon L. Poore, was a tree surgeon and landscape designer.
- 28 Poore's father gave him his first books on landscape architecture
- 29 when he was ten. However, Poore chose to study the architecture
- 30 of buildings at Georgia Tech University. He realized this was not
- 31 the right path, so he dropped out and worked in landscaping. In
- 32 1986, he returned to school at Mississippi State University to
- 33 study landscape architecture; and
- 34 WHEREAS, Poore believes that nature is a process-generated
- 35 art form. With an ecological focus, his designs work harmoniously
- 36 with nature's processes and patterns, enhancing, promoting, and
- 37 protecting unique places, plants, culture, and history across
- 38 Mississippi and the South. His original landscape designs are on
- 39 display across the state, including the Mississippi Art Garden,
- 40 the gardens at the Mississippi Museum of Natural Science, the
- 41 Mississippi Children's Museum Literacy Garden, and the Crosby
- 42 Arboretum; and

Franklin for the design of the nationally renowned Crosby 44 Arboretum in Picayune, Mississippi, from 1986 to 1995. Crosby 45 46 Arboretum is perhaps the most celebrated work of Mississippi 47 landscape architecture and recipient of the 1991 National Honor 48 Award from American Society of Landscape Architecture. As consulting landscape ecologist for the arboretum, he co-authored 49 50 the Arboreport 3.3, a research study of representative natural 51 sites that directly informed the arboretum design and won the 1992 52 President's Award of Excellence in Research from the Mississippi 53 Chapter, and published "Enriching Urban Landscapes with Native 54 Trees," which received the 1995 Merit Award from the Mississippi 55 Chapter; and 56 WHEREAS, since that time Poore has remained actively involved with the evolution of the arboretum, a unit of Mississippi State 57 58 University. Working with landscape architecture students and 59 professors, Poore helped design the Gum Pond Wetland and Bayhead 60 Stream Forest exhibitions. From 2018 to 2020, Poore designed the 61 Rosen Memorial Interpretive Pavilion; and 62 WHEREAS, over the years, Poore has received numerous

recognitions for his work, including the 2013 ASLA MS Merit Award

Centennial Medallion Award for the Lake Terrace Convention Center;

for The Art Garden, the 1991 ASLA National Honor Award for The

Crosby Arboretum Master Plan, and the 1999 ASLA National

WHEREAS, Poore collaborated with the late Ed Blake and Carol

67 and

63

64

65

66

43

68	WHERE	EAS, Poore's	two child	ren, Scot	t Poore	and Kristy	y Hogan,
69	and four o	grandchildren	, Kaylee,	Paxton,	Abby and	. Griffin a	are his

70 greatest inspiration in recent years; and

71 WHEREAS, it is with great pride that we pay tribute and

72 express appreciation for the energy of a Mississippi Landscape

73 Architect and Arts Professional whose work has made Mississippi a

74 better place and exemplifies the charitable and artistic

75 traditions of our great state:

76 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE OF

77 MISSISSIPPI, That we do hereby extend the recognition of the

78 Mississippi Senate to the legacy and community service of Robert

79 Poore as the recipient of the 2025 Governor's Arts Award for

80 Excellence in Visual Arts and Landscape Architecture and extend

our congratulations to this outstanding landscape architect on

82 this auspicious occasion.

81

BE IT FURTHER RESOLVED, That this resolution be presented to

84 Robert Poore and made available to the Capitol Press Corps.