By: Senator(s) Jackson, Frazier, Hickman, Thomas, Simmons (13th), Boyd, DeBar, Horhn, McMahan, Norwood, Seymour, Simmons (12th), Sparks, Turner-Ford, Barnett

To: Rules

SENATE CONCURRENT RESOLUTION NO. 514

- A CONCURRENT RESOLUTION MOURNING THE LOSS AND CELEBRATING THE
 CONTRIBUTIONS AND CAREER OF MISSISSIPPI-BORN STATE AND SCREEN ICON
 JAMES EARL JONES, WHO FORGED A PATH FOR BLACK ACTORS AND
 INFLUENCED THE LIVES OF COUNTLESS AMERICANS THROUGH HIS STORIED
 CAREER, AND EXPRESSING THE SYMPATHY OF THE LEGISLATURE ON THE
 PASSING OF THIS ACTING LEGEND.
- WHEREAS, James Earl Jones, the iconic Mississippi-born actor,
- 8 whose prominent roles and performances influenced individuals
- 9 around the globe, passed away on September 9, 2024, at the age of
- 10 93; and
- 11 WHEREAS, in a career that spanned eight decades, Jones
- 12 established himself as one of Hollywood's greats. On both the
- 13 stage and the screen, Jones captivated audiences of all ages and
- 14 backgrounds; and
- WHEREAS, Jones was born on January 17, 1931, in Arkabutla,
- 16 Mississippi. After moving to Michigan to live with his
- 17 grandparents at age 5, Jones overcame a childhood stutter by
- 18 writing and reciting poetry at the encouragement of a high school
- 19 English teacher. His love of poetry eventually bloomed into a
- 20 career in both Shakespearean acting and spoken word; and

- 21 WHEREAS, after high school, Jones attended the University of
- 22 Michigan and joined the Reserve Officers' Training Corps. After
- 23 his junior year of college, he moved his focus from pre-med to
- 24 drama with the hope of studying something he loved before military
- 25 service. In 1955, Jones graduated with a Bachelor of Arts in
- 26 drama; and
- 27 WHEREAS, after completing his degree, Jones honorably served
- 28 his country via military service and received his commission as a
- 29 Second Lieutenant in the United States Army in 1953 as the Korean
- 30 War drew to a close. Upon being commissioned, he reported to the
- 31 then-named Fort Benning to attend the Infantry Officers Basic
- 32 Course. Eventually, his unit was sent to establish a cold-weather
- 33 training command in Colorado, and his battalion became a training
- 34 unit in the rugged terrain of the Rocky Mountains. Jones was
- 35 ultimately promoted to First Lieutenant; and
- 36 WHEREAS, upon completion of his military service, Jones moved
- 37 to New York City, where he studied at the American Theatre Wing;
- 38 and
- 39 WHEREAS, Jones began his illustrious acting career in
- 40 Michigan, where he portrayed Othello at the Ramsdell Theatre in
- 41 Manistee, Michigan. In addition to theatre, he also appeared in
- 42 the ABC radio anthology series Theatre-Five; and
- WHEREAS, in 1957, Jones made his Broadway debut as an
- 44 understudy in The Egghead, before creating the feature role of
- 45 Edward the butler in Sunrise at Campobello. For the next several

- 46 years, Jones continued performing in New York productions of
- 47 Othello, King Lear, A Midsummer Night's Dream, Measure for
- 48 Measure, Hamlet, The Blacks, and The Merchant of Venice, among
- 49 others; and
- 50 WHEREAS, Jones made his feature film debut in Dr. Strangelove
- 51 or: How I Learned to Stop Worrying and Love the Bomb, before
- 52 quickly appearing in *The Comedians* alongside other Hollywood
- 53 mainstays Richard Burton, Elizabeth Taylor, and Alec Guiness;
- 54 WHEREAS, in 1977, Jones made his debut in his iconic
- 55 voiceover role as Darth Vader in George Lucas' space opera
- 56 blockbuster film Star Wars: A New Hope. He lent his voice to
- 57 Darth Vader for further Star Wars projects, including Star Wars:
- 58 The Empire Strikes Back, Star Wars: Return of the Jedi, Star Wars:
- 59 Revenge of the Sith, Star Wars: Rebels, Roque One, Star Wars: The
- 60 Rise of Skywalker, and Obi-Wan Kenobi, among others. Jones' rich
- 61 baritone voice made Darth Vader one of the most memorable villains
- 62 in cinematic history; and
- 63 WHEREAS, among other notable roles, Jones also lent his
- 64 distinctive baritone voice to Mufasa in both the animated and live
- 65 action versions of Disney's The Lion King. He was the only cast
- 66 member from the original animated film to reprise his role for the
- 67 live action version, and his performance as Mufasa has long been
- 68 heralded as one of Disney's most celebrated and beloved
- 69 characters; and



- 70 WHEREAS, over the course of his storied career, Jones
 71 received many awards for his outstanding and distinguished work.
- 72 In addition to numerous award nominations, he won two Primetime
- 73 Emmy Awards, three Tony Awards, the Honorary Academy Award for
- 74 Lifetime Achievement from the Academy of Motion Picture Arts and
- 75 Sciences, a Grammy Award for Best Spoken Word, a Golden Globe
- 76 Award, and two NAACP Image Awards, among others. Due to these
- 77 honors, Jones is one of an exclusive group of entertainers to have
- 78 achieved EGOT status; and
- 79 WHEREAS, Jones was further honored for his inspirational work
- 80 with a National Medal of Arts in 1992, a Career Achievement Award
- 81 from the National Board of Review in 1995, Kennedy Center Honors
- 82 in 2002, the Lifetime Achievement Award from the Screen Actors
- 83 Guild in 2009, and the Oscar Micheaux Award from the Chicago Film
- 84 Critics Association in 2011; and
- WHEREAS, after his death, James Earl Jones was honored by his
- 86 alma mater, the University of Michigan, as well as the NAACP,
- 87 SAG-AFTRA, The Public Theater, Major League Baseball, Vice
- 88 President Kamala Harris, President Bill Clinton, and numerous
- 89 members of the entertainment industry. Following his passing, The
- 90 New York Times described him as "one of the most-admired American
- 91 actors of all time." Additionally, the Empire State Building in
- 92 New York City was lit up to resemble his iconic character, Darth
- 93 Vader; and



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- 94 WHEREAS, Jones is recognized as a groundbreaking pioneer for
- 95 African Americans for his significant roles in film, television,
- 96 and the stage. In 2022, the Cort Theatre, where Jones made his
- 97 Broadway debut in 1958, was renamed after James Earl Jones,
- 98 becoming the second Broadway venue named after a Black theatrical
- 99 artist; and
- 100 WHEREAS, James Earl Jones will continue to be celebrated for
- 101 his impact on American pop culture and the international
- 102 entertainment industry:
- 103 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE OF
- 104 MISSISSIPPI, That we mourn the loss and celebrate the
- 105 contributions and career of Mississippi-born state and screen icon
- 106 James Earl Jones, who forged a path for Black actors and
- 107 influenced the lives of countless Americans through his storied
- 108 career, and express the sympathy of the Legislature on the passing
- 109 of this acting legend.
- 110 BE IT FURTHER RESOLVED That this resolution be presented to
- 111 the surviving family of James Earl Jones; forwarded to the Academy
- 112 of Motion Picture Arts and Sciences, the Academy of Television
- 113 Arts & Sciences, the National Academy of Television Arts &
- 114 Sciences, the International Academy of Television Arts and
- 115 Sciences, the American Theatre Wing and The Broadway League, and
- 116 the National Academy of Recording Arts & Sciences; and be made
- 117 available to the Capitol Press Corps.