MISSISSIPPI LEGISLATURE

By: Senator(s) Chassaniol, Harkins, Carter, To: Rules Parker, Blackwell, Fillingane, Younger, Whaley, Williams, Rhodes, McMahan, Boyd, England, McLendon, Kirby, Berry, McCaughn, Suber, Jordan, Hopson, Robinson, Ladner, Seymour, Wiggins, DeLano, Thompson, Barrett, Barnett, Thomas

SENATE CONCURRENT RESOLUTION NO. 510

- A CONCURRENT RESOLUTION MOURNING THE LOSS AND COMMENDING THE
- 2 LIFE AND PUBLIC CONTRIBUTIONS OF LUSTER BAYLESS OF RULEVILLE,
- 3 MISSISSIPPI, LEGENDARY COSTUMER TO JOHN WAYNE AND FOUNDER OF
- 4 UNITED AMERICAN COSTUME COMPANY, AND EXPRESSING THE SYMPATHY OF
- 5 THE LEGISLATURE ON HIS PASSING.
- 6 WHEREAS, it is with sadness that we note the passing of
- 7 Luster Bayless, legendary costumer to John Wayne and Mississippi
- 8 businessman from Ruleville, Mississippi, on February 11, 2022, at
- 9 the age of 84; and
- 10 WHEREAS, Luster's rags to riches story began on October 26,
- 11 1937, when he was born to David and Jimmie Lee Bayless in
- 12 Ruleville, Mississippi. The son of sharecroppers, Luster's young
- life was mostly spent in the cotton fields working on the Macabee 13
- 14 Plantation; and
- 15 WHEREAS, a star quarterback at Ruleville High and talented
- 16 basketball player, Luster graduated from high school and enlisted
- 17 in the U.S. Navy where he was a Purser on the USS Cole. After the
- Navy, he enrolled in junior college, but it wasn't long before his 18
- 19 dreams of a better life called him away to California; and

- 20 WHEREAS, in 1959, he sold his college books and hitchhiked
- 21 from Ruleville to Hollywood, California, where his childhood
- 22 friend Jimmy George was working as a costumer in the movie
- 23 industry; and
- 24 WHEREAS, Luster spent two years learning his craft at the
- 25 Western Costume Company before accepting the position as a set
- 26 costumer on John Wayne's famous film, McClintock. This led to 14
- 27 more movie offers with John Wayne, including True Grit, Rio Bravo,
- 28 The Cowboys and The Shootist to name a few. Luster also worked at
- 29 Disney, MGM, Warner Bros., Universal, Twentieth Century Fox, and
- 30 many other studios as an independent costumer. His credits
- 31 included Mary Poppins, That Darn Cat, Chevenne Autumn, Telefon,
- 32 Apocalypse Now, Comes A Horsemen, Conagher, Tom Horn and many
- 33 others; and
- 34 WHEREAS, while working at Disney, he met and married Patricia
- 35 Voght, a marriage that lasted 27 years and blessed them with two
- 36 daughters, Christy and Diana; and
- 37 WHEREAS, in 1977, Luster decided to open his own costume
- 38 company, and United American Costume Corporation was created. The
- 39 small 10 x 10 storage space has grown over the last 44 years to
- 40 cover more than 125,000 square feet of wardrobe ranging from 1750
- 41 present day; and
- WHEREAS, as a businessman, he was known to rule with an iron
- 43 fist yet give someone the shirt off his back, if he was asked. He
- 44 believed in a day's work for a day's pay and that a man's word was

45	good if he looked you in the eye and shook your hand. He believed
46	in quality rather than the net profit and as Costume Designer on
47	Tom Horn, Luster was the first person to independently guarantee
48	the wardrobe budget to include wardrobe and labor supplied by his
49	company for one price. He has been credited for starting the
50	careers of countless Costumers and Costume Designers and providing
51	work for those losing their benefits because they were short on
52	hours. He stood up for his beliefs and stopped shipments to
53	Canada when runaway productions refused to allow American
54	Costumers to work there; and
55	WHEREAS, despite his success, Luster never forgot where he
56	came from. He frequently returned to his hometown of Ruleville,
57	Mississippi, and in the early 1980s, he bought the estate across
58	the street from the Macabee Plantation where he had worked as a
59	child. He was often seen riding his tractor and expressing joy
60	over his cotton and soybean crops. Luster shared his success with
61	his hometown and started a museum there to display movie star
62	wardrobe and memorabilia from some of Hollywood's best actors and
63	films as well as a restaurant and retail clothing store; and
64	WHEREAS, in more recent years, he split his time between Los
65	Angeles and Ruleville. In 2001, he handed the daily operations of
66	his company over to his daughter, Diana. He continued to find joy
67	every day in sharing his life stories to friends and customers and
68	could be spotted frequently on a ladder restocking clothes,

- 69 helping in a fitting or teaching a new costumer how to shape a
- 70 hat; and
- 71 WHEREAS, Luster is survived by his daughters Christy (Steve)
- 72 Kovacic, Diana (Rodd) Foster; four grandchildren: Samantha,
- 73 Michelle, Dillon and Katie; two great-grandchildren, Jaxs and Jet;
- 74 sister Reta (Maurice) Williams; extended family of nephews and
- 75 nieces; and many friends; and
- 76 WHEREAS, Luster's impact on the entertainment industry and on
- 77 his home state will be missed:
- 78 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE OF
- 79 MISSISSIPPI, THE HOUSE OF REPRESENTATIVES CONCURRING THEREIN, That
- 80 we do hereby mourn the loss and commend the life and public
- 81 contributions of Luster Bayless of Ruleville, Mississippi,
- 82 legendary Costumer to John Wayne and Founder of United American
- 83 Costume Company, and express the sympathy of the Legislature on
- 84 his passing.
- 85 BE IT FURTHER RESOLVED, That this resolution be presented to
- 86 the surviving family of Luster Bayless and be made available to
- 87 the Capital Press Corps.