Adopted SUBSTITUTE NO 1 FOR COMMITTEE AMENDMENT NO 1 PROPOSED TO

House Bill No. 1487

BY: Senator(s) Boyd, Sparks, Jackson (11th), Simmons (12th)

Amend by striking all after line 8 and inserting in lieu thereof the following:

9 WHEREAS, the State of Mississippi has no official state song 10 because "Go, Mississippi" was declared the official state song 11 under House Concurrent Resolution No. 67 (1962 Regular Session) 12 and was never enacted as a statute and codified as other official 13 state emblems and designations; and 14 WHEREAS, the official state song of Mississippi should 15 reference the rich music traditions of the state which are 16 performed and celebrated by music lovers across the state, country 17 and internationally; and

18	WHEREAS, the extensive history and diversity of the State of
19	Mississippi require the designation of three official state songs
20	that can be sung with pride and affection; and
21	WHEREAS, Jimmie Rodgers of Meridian, Mississippi, "The Father
22	of Country Music," has had a profound impact on all of our lives
23	and touched our souls with his simple but unique way with music.
24	"Miss the Mississippi and You" by Jimmie Rodgers in 1932 meets the
25	melodic and lyrical requirements for a state song, the words of
26	which are as follows:
27	MISS THE MISSISSIPPI AND YOU
28	I'm growing tired of the big city lights
29	Tired of the glamour, tired of the size
30	I'm always dreaming of roaming once more
31	Back to my home on the old river shore
32	Days are dark and dreary everywhere I roam
33	How I long for Mississippi and you
34	Nothing seems to cheer me under heaven's door
35	How I miss the Mississippi and you
36	Roaming the wide world over
37	Always alone and blue, so blue
38	I am sad and weary, longing to go home
39	Yes, I miss the Mississippi and you
40	Mockingbirds are singing 'round the cabin door
41	While I dream of Mississippi and you
42	And my memories are bringing happy days of yore



43	I have spent in Mississippi with you
44	Roaming the wide world over
45	Always alone and blue, so blue
46	Longing for my homeland on that muddy water shore
47	Yes, I miss the Mississippi and you
48	The Mississippi and you
49	WHEREAS, "Cross Road Blues" (more commonly known as
50	"Crossroads") is a blues song written and recorded by Mississippi
51	Blues Artist Robert Johnson in 1936. Johnson performed it as a
52	solo piece with his vocal and acoustic slide guitar in the Delta
53	blues-style. The song has become part of the Robert Johnson
54	mythology as referring to the place where he supposedly sold his
55	soul to the Devil in exchange for his musical talents, although
56	the lyrics do not contain any specific references to such events.
57	Renowned English Guitarist Eric Clapton with Cream popularized the
58	song as "Crossroads" in the late 1960s. "Cross Road Blues" meets
59	the melodic and lyrical requirements for a state song, the words
60	of which are as follows:
61	CROSSROADS
62	I went down to the crossroads, fell down on my knees.
63	I went down to the crossroads, fell down on my knees.
64	Asked the Lord above for mercy, "Save me if you please."
65	I went down to the crossroads, tried to flag a ride.
66	I went down to the crossroads, tried to flag a ride.
67	Nobody seemed to know me, everybody passed me by.



68	I'm going down to Rosedale, take my rider by the side.
69	I'm going down to Rosedale, take my rider by the side.
70	You can still barrel house, baby, on the riverside.
71	You can run, you can run, tell my friend-boy Willie Brown.
72	You can run, you can run, tell my friend-boy Willie Brown.
73	And I'm standing at the crossroads, believe I'm sinking down; and
74	WHEREAS, in 2021, a popular Mississippi singer and songwriter
75	released a new anthem for the state titled "One Mississippi." In
76	2017, Steve Azar, who was born and reared in Greenville,
77	Mississippi, was asked by Governor Phil Bryant to write the
78	official Mississippi bicentennial song. "One Mississippi" was
79	recorded at a new recording studio at the Mississippi Arts &
80	Entertainment Experience Museum in Meridian. Azar's lyrics
81	encompass all corners of the Magnolia State, the words of which
82	are as follows:
83	ONE MISSISSIPPI
84	Fertile fields of flat lands and hills raise
85	'bout anything, whatever a farmer can dream.
86	Slug burgers, shrimp boil, catfish fried up in oil.
87	Oh good gosh oh mighty, just to husk a hot tamale, now.
88	Now that's Mississippi.
89	America's music birthplace where rock and roll
90	was made out of our gospel and blues
91	and that pure country tune.
92	Oh authors and poets, so profoundly historic.



93	An imagination of a child let their
94	words run wild. Come on now.
95	Now that's Mississippi.
96	I say, one Mississippi there's a magnolia tree.
97	Two Mississippi where a mockingbird sings, out on its limb,
98	whistling that sweet soulful hymn.
99	I say, three Mississippi to this land called home.
100	I'll breathe Mississippi 'til I'm dead and gone.
101	Just carry on. I'll carry on. Mississippi. Yeah.
102	We survived hurricanes, know them by name,
103	rose above a flood, built a wall of its own mud.
104	And come Sunday morning, we profess our faith,
105	we're near the cross and His amazing grace.
106	Oh yeah, now that's Mississippi.
107	I say, one Mississippi there's a magnolia tree.
108	Two Mississippi where a mockingbird sings, out on its limb,
109	whistling that sweet soulful hymn.
110	I say, three Mississippi to this land called home.
111	I'll breathe Mississippi 'til I'm dead and gone.
112	Just carry on. I'll carry on. Mississippi.
113	Round here's where the Muppets grew up.
114	And potters and artists inspired all of us.
115	It's kudzu walls and fall football.
116	A Gulf Coast sunset and a Delta dawn.
117	It's simple nights, a smile on a face,



118 taking that peaceful drive down the Natchez Trace. 119 And our old man river, lavish lakes and streams. 120 Pines full of the wildest life and possibilities. 121 That's Mississippi. 122 Now Jackson is some kind of centerpiece on a 123 most celebrated table of hospitality. 124 And ain't it funny how the world has come to 125 count it seems, they're doing it everywhere, 126 it's just not one, two, three. 127 We're one Mississippi where there's a magnolia tree. 128 Two Mississippi while a mockingbird sings, 129 out on its limb, oh what a sweet soulful hymn. 130 I say, three Mississippi to this land called home. 131 I'll bleed Mississippi til I'm dead and gone. 132 Won't you carry on. Oh carry on. Mississippi. Mississippi. 133 NOW, THEREFORE, 134 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF MISSISSIPPI: 135 SECTION 1. The following are hereby designated the official 136 state songs of the State of Mississippi: 137 Traditional Country Song, "Miss the Mississippi and (a) 138 You" by Jimmie Rodgers; 139 Traditional Blues Song, "Cross Road Blues" by (b) 140 Robert Johnson; and 141 (c) Contemporary Music Song, "One Mississippi" by Steve

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Azar.

- SECTION 2. Chapter 654, Laws of 1962, which designated "Go
- 144 Mississippi" as the official song of the State of Mississippi, is
- 145 repealed.
- 146 **SECTION 3.** This act shall take effect and be in force from
- 147 and after July 1, 2022, and shall stand repealed from and after
- 148 June 30, 2022.

Further, amend by striking the title in its entirety and inserting in lieu thereof the following:

- AN ACT TO DESIGNATE "MISS THE MISSISSIPPI AND YOU" BY JIMMIE
- 2 RODGERS AS THE OFFICIAL TRADITIONAL COUNTRY SONG OF MISSISSIPPI,
- 3 TO DESIGNATE "CROSS ROAD BLUES" BY ROBERT JOHNSON AS THE OFFICIAL
- 4 TRADITIONAL BLUES SONG OF MISSISSIPPI AND TO DESIGNATE "ONE
- 5 MISSISSIPPI" BY STEVE AZAR AS THE OFFICIAL CONTEMPORARY MUSIC SONG
- OF MISSISSIPPI; TO REPEAL CHAPTER 654, LAWS OF 1962, WHICH
- 7 DESIGNATED "GO MISSISSIPPI" AS THE OFFICIAL SONG OF THE STATE OF
- 8 MISSISSIPPI; AND FOR RELATED PURPOSES.

