

By: Senator(s) Branning, Caughman,
Chassaniol, Fillingane, Hill, Hopson, Jackson
(11th), Jackson (32nd), Jordan, McCaughn,
Norwood, Parker, Seymour, Simmons (12th),
Sparks, Suber, Tate, Thomas, Simmons (13th)

To: Rules

SENATE CONCURRENT RESOLUTION NO. 536

1 A CONCURRENT RESOLUTION RECOGNIZING THE ACHIEVEMENTS OF
2 MULTIPLE GRAMMY AWARD-WINNING COUNTRY MUSIC SINGER-SONGWRITER
3 MARTY STUART AND HIS COMMITMENT TO HIS HOME STATE OF MISSISSIPPI.

4 WHEREAS, a native of Philadelphia, Mississippi, Marty Stuart
5 is a multiple Grammy Award-Winning, American Country Music
6 Singer-Songwriter, known for both his traditional style, and
7 eclectic merging of rockabilly, honky tonk and traditional country
8 music; and

9 WHEREAS, Marty received his first guitar not long after he
10 learned to walk. He became such a strong musician that he turned
11 professional at the age of 12, spending the summer touring with
12 the Sullivan Family, a Bluegrass-Gospel Group, as a mandolin
13 player. Before long, Stuart dropped out of school to play
14 mandolin with Lester Flatt and his band "The Nashville Grass."
15 The 13-year-old musician spent years on the road, performing at
16 bluegrass festivals and concerts. During his time with Flatt,
17 Stuart met a diverse group of musical greats, including Bill
18 Monroe, Earl Scruggs, Chick Corea, the Eagles, Emilylou Harris,



19 and Bob Dylan. The year after Lester Flatt's death in 1979,
20 Stuart joined Johnny Cash's back-up band as a guitarist. He also
21 worked on solo projects, releasing his second album, *Busy Bee*
22 *Cafe*, in 1982. The bluegrass recording featured performances by
23 Earl Scruggs, Johnny Cash, and Doc Watson, and it earned strong
24 reviews; and

25 WHEREAS, returning with 1989's *Hillbilly Rock*, Stuart reached
26 the top 10 of the country music charts with the album's title
27 track. He again won over country music fans with 1991's *Tempted*,
28 which featured "Burn Me Down" and "Little Things." Partnering
29 with Travis Tritt, Stuart won his first Grammy Award for Best
30 Country Vocal Collaboration for "The Whiskey Ain't Workin'" in
31 1992. The pair toured together and scored another big hit with
32 their *This One's Gonna Hurt You (For a Long, Long Time)* that same
33 year; and

34 WHEREAS, busy as ever, Stuart recorded duets with Steve
35 Earle, Willie Nelson, B.B. King and Travis Tritt. He also worked
36 behind the scenes, serving as producer for songs by George Ducas,
37 Pam Tillis, and Jerry and Tammy Sullivan. Stuart worked on film
38 soundtracks for a diverse range of movies from the Steven Seagal
39 action flick *Fire Down Below* (1997) to the Western drama *All The*
40 *Pretty Horses* (2000). For *All The Pretty Horses*, he received a
41 Golden Globe nomination; and

42 WHEREAS, in 1999 Stuart released *The Pilgrim*, a concept album
43 that told the story of a man, brokenhearted and suicidal, who sets



44 off on a journey. Country stars such as Emmylou Harris, Earl
45 Scruggs and Pam Tillis contributed to the project. While it
46 earned some positive reviews, it failed to catch on with music
47 buyers; and

48 WHEREAS, working again with Scruggs, Stuart earned a Grammy
49 Award in 2001 for Best Country Instrumental Performance for their
50 version of "Foggy Mountain Breakdown." Legendary banjo player
51 Scruggs had recorded the song decades earlier when he teamed up
52 with Lester Flatt. The following year, Stuart formed his own
53 backup band called the "Fabulous Superlatives." He recorded
54 several albums with them, including 2003's *Country Music* and
55 2006's *Live at the Ryman*. The group has also toured with the
56 likes of Merle Haggard and the "Old Crow Medicine Show Band"; and

57 WHEREAS, in addition to being a performer, Stuart is an avid
58 collector of country music memorabilia, which now includes Jimmie
59 Rodgers' guitar, Johnny Cash's first black performance suit, a
60 handwritten copy of Hank Williams' "I Saw the Light," and the
61 boots Patsy Cline was wearing when she died. Some of these items
62 were featured in the 2007 exhibition "Sparkle & Twang": Marty
63 Stuart's American Musical Odyssey at the Tennessee State Museum.
64 He also served as President of the Country Music Foundation from
65 1994 to 2001; and

66 WHEREAS, while Marty's successes are vast, his commitment to
67 his home state of Mississippi is most notable. Marty is in the
68 process of establishing the Marty Stuart Congress of Country Music



69 in his hometown of Philadelphia, Mississippi, which will feature
70 his expansive collection of country music memorabilia. The Marty
71 Stuart Congress of Country Music will serve as a cultural and
72 educational center, and is expected to draw people from all over
73 the world to Mississippi in order to showcase the state's rich
74 cultural heritage of country music through live performance and
75 educational programming; and

76 WHEREAS, through these efforts, Marty Stuart continues to be
77 an Ambassador for the State of Mississippi, and we now honor both
78 his achievements and his commitment to his home state:

79 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE OF
80 MISSISSIPPI, THE HOUSE OF REPRESENTATIVES CONCURRING THEREIN, That
81 we do hereby recognize the achievements of multiple Grammy
82 Award-Winning Country Music Singer-Songwriter Marty Stuart and his
83 commitment to his home State of Mississippi, and commend the
84 establishment of the Marty Stuart Congress of Country Music in
85 Philadelphia, Mississippi, which will celebrate the rich cultural
86 heritage of country music through live musical performance and
87 educational programming.

88 BE IT FURTHER RESOLVED, That this resolution be presented to
89 Marty Stuart, forwarded to the Marty Stuart Congress of Country
90 Music, the Mayor and Board of Aldermen of Philadelphia,
91 Mississippi, and the Mississippi Arts Commission, and made
92 available to the Capitol Press Corps.

