To: Rules

By: Representatives Baria, Hughes

HOUSE RESOLUTION NO. 102

- A RESOLUTION COMMENDING AND CONGRATULATING BILL FERRIS FOR WINNING TWO GRAMMY AWARDS FOR "VOICES OF MISSISSIPPI: ARTISTS AND MUSICIANS DOCUMENTED BY WILLIAM FERRIS" AND FOR HIS DEDICATED
- 4 LIFELONG WORK IN PRESERVING SOUTHERN FOLKLORE AND MUSIC FOR FUTURE
- 5 GENERATIONS.
- 6 WHEREAS, renowned folklore archivist, historian and
- 7 professor, Bill Ferris, a native of Vicksburg, Mississippi, took
- 8 home the Grammy Award for Best Historical Album on February 10,
- 9 2019, for "Voices of Mississippi: Artists and Musicians
- 10 Documented by William Ferris," which was compiled from three
- 11 decades of his field recordings of gospel singers, blues singers
- 12 and storytellers; and
- WHEREAS, Mr. Ferris also won a second Grammy Award for Best
- 14 Album Notes for David Evans' liner notes in the 120-page hardback
- 15 book that accompanies the four-disc box set, a ten-year project
- 16 that he actually has spent most of his adult life working on by
- 17 capturing, documenting, assembling and preserving Southern
- 18 folklore and music for future generations; and

- 19 WHEREAS, born in Vicksburg in 1942 and growing up on his
 20 family's farm in a rural community south of town, Mr. Ferris began
 21 recording local gospel music as a teenager in the 1950s, when he
 22 realized that the beautiful hymns he had heard during Sunday
 23 services at Rose Hill Church as a child were sung entirely from
 24 memory, and when the singers were no longer there, the music would
 25 simply disappear; and
- 26 WHEREAS, Mr. Ferris felt a personal responsibility to
 27 preserve those services, and he began with audio recordings and
 28 photographs and later filming the services, and his early work
 29 with gospel music grew into recording amazing blues singers who
 30 lived a few miles from his family farm, as well as many colorful
 31 storytellers; and
- 32 WHEREAS, "Voices of Mississippi" connects the otherwise 33 disparate voices of musicians, artists and storytellers, a broad 34 spectrum of voices who have a rich, textured musical expression of 35 language, voices of unknown people whose stories would otherwise 36 be forgotten, and knowing that they were transitory gave Mr.
- Ferris a sense of urgency to record those voices to preserve this valuable treasure of history; and
- WHEREAS, upon receiving the Grammy Award for his project, Mr.

 Ferris said that because the Grammy is the pinnacle of recognition
- 42 Mississippi musicians to a wider audience, and it helps people

for the field of music, the award brings these voices of

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43	understand that the roots of blues and rock 'n' roll and gospel
44	and country music are all in Mississippi; and
45	WHEREAS, Mr. Ferris' work is archived and digitized in the
46	Southern Folklife Collection at the University of North Carolina
47	and has served as a powerful teaching tool for over 50 years in
48	institutions of higher learning where he taught, including the
49	University of North Carolina, Jackson State University, Yale
50	University and the University of Mississippi, where he became the
51	founding director of the Center for the Study of Southern Culture
52	in 1978; and
53	WHEREAS, currently a professor and an associate director of

WHEREAS, currently a professor and an associate director of the Center for the Study of the American South at the University of North Carolina, Mr. Ferris has received a number of awards for his prodigious work on all aspects of Southern folklife, including a Pulitzer Prize nomination for co-editing and Encyclopedia of Southern Culture and helping Quincy Jones compose the score for the film "The Color Purple," and he has written and edited 10 books and created 15 documentary films, most of which are about African-American music and folklore from the Mississippi Delta; and

WHEREAS, initially inspired by the music and stories of the people in his rural farm community near Vicksburg, Mr. Ferris became the keeper of Southern folklife through his dedicated lifelong documentation of the American South, and particularly church gospel hymns, Delta Blues and work songs of Mississippi,

- 68 and the recognition of his life's work in preserving Mississippi's
- 69 unique contributions to American music with two Grammy Awards has
- 70 brought his remarkable works to the attention of many more people
- 71 throughout the United States and the world; and
- 72 WHEREAS, it is the policy of the House of Representatives to
- 73 recognize and commend outstanding Mississippians such as Bill
- 74 Ferris, whose valuable life works and contributions to American
- 75 society and preservation of Southern folklife and have brought
- 76 honor and pride to the people of the State of Mississippi:
- 77 NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF
- 78 REPRESENTATIVES OF THE STATE OF MISSISSIPPI, That we commend and
- 79 congratulate Bill Ferris for winning two Grammy Awards for "Voices
- 80 of Mississippi: Artists and Musicians Documented by William
- 81 Ferris" and for his dedicated lifelong work in preserving Southern
- 82 folklore and music for future generations, and extend best wishes
- 83 for continued success in all of his future endeavors.
- 84 BE IT FURTHER RESOLVED, That copies of this resolution be
- 85 furnished to Bill Ferris and to the members of the Capitol Press
- 86 Corps.