

By: Senator(s) Horhn, Norwood, Frazier,
Barnett, Burton, Chassaniol, Jackson (11th),
Jackson (32nd)

To: Rules

SENATE CONCURRENT RESOLUTION NO. 539

1 A CONCURRENT RESOLUTION COMMENDING AND CONGRATULATING
2 RENOWNED MUSICIAN TOM "BONES" MALONE UPON HIS RECEIPT OF THE 2016
3 GOVERNOR'S ARTS AWARD FOR LIFETIME ACHIEVEMENT.

4 WHEREAS, Tom "Bones" Malone started making music with brass
5 instruments at age 14. From these beginnings in a rock band in
6 Sumrall, Mississippi, Mr. Malone has forged an international
7 career performing, writing, arranging, recording, directing and
8 producing all genres and styles of music with the world's most
9 popular artists of the last 60 years; and

10 WHEREAS, Tom is a musical Renaissance man. While he
11 specializes in Jazz trombone, he has recorded and performed
12 professionally on more than 15 different brass and woodwind
13 instruments. He has played on more than 1,000 records, 3,000
14 radio and television commercials, and more than 4,000 television
15 shows. Highlights include major airline and automobile
16 advertisements and themes for "CBS This Morning," "Murder She
17 Wrote" and the "1992 Winter Olympics." Mr. Malone has released
18 two solo albums: "Soul Bones" and "Standards of Living"; and



19 WHEREAS, growing up on a farm, Tom moved from tuba to
20 trombone in the Sumrall High School Band. He went to the
21 University of Southern Mississippi and played in student music
22 groups. His talent was quickly noticed, which led to nightclub
23 performances in Jackson with Brenda Lee while still a student at
24 the University of Southern Mississippi. This landed him an
25 invitation to perform with the Tommy Dorsey Orchestra; and

26 WHEREAS, Mr. Malone transferred to the University of North
27 Texas at Denton to finish his music studies, where he played
28 trombone with the well-known 1 O'Clock Lab Band. From there, he
29 went to New York City to pursue his music career. He quickly
30 established himself in the New York music scene, most notably
31 working with Jazz giant Gil Evans and performing in his orchestra.
32 Tom toured with popular Jazz and Rock groups during his early
33 career, including Frank Zappa and Blood Sweat and Tears in the
34 early 1970s; and

35 WHEREAS, in 1975, Tom Malone became an original band member
36 for the television program "Saturday Night Live," a position he
37 held for 10 years. Tom was a senior member of the horn section
38 and Band Leader from 1981–1985 where he arranged hundreds of
39 charts for the guest musical stars who appeared on the show; and

40 WHEREAS, he helped create the music for The Blues Brothers'
41 skit and performed in the original Blues Brothers Band with John
42 Belushi and Dan Aykroyd. He played on their million-selling debut



43 record and film soundtrack and appeared as himself in The Blues
44 Brothers movie; and

45 WHEREAS, after leaving "Saturday Night Live," former bandmate
46 and friend Paul Schaffer hired Tom to play in the horn section of
47 the CBS Orchestra. Mr. Malone worked for more than 20 years on
48 "The Late Show with David Letterman," until its final broadcast in
49 2015; and

50 WHEREAS, with a long successful career as a musician, Tom is
51 passionate about giving back to the next generation. Along with
52 continued performing, arranging, producing and composing duties,
53 his future will be filled with conducting music clinics for the
54 next generation of musicians; and it is with great pride that we
55 recognize a Mississippi artist whose record of achievement has
56 brought honor to his community and to the State of Mississippi:

57 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE OF
58 MISSISSIPPI, THE HOUSE OF REPRESENTATIVES CONCURRING THEREIN, That
59 we do hereby commend and congratulate renowned Musician Tom
60 "Bones" Malone upon his receipt of the 2016 Governor's Arts Award
61 for Lifetime Achievement, and extend our best wishes to Tom on
62 this high honor.

63 BE IT FURTHER RESOLVED, That this resolution be presented to
64 Tom Malone, forwarded to the Mississippi Arts Commission, and made
65 available to the Capitol Press Corps.

