MISSISSIPPI LEGISLATURE

To: Rules

By: Senator(s) Carmichael, Tollison, Chamberlin, Nunnelee, Williamson, Dawkins, Burton, Hewes, Frazier, White (29th), Kirby

## SENATE RESOLUTION NO. 45

1 A RESOLUTION COMMENDING MIKE COMPTON UPON RECEIVING GRAMMY 2 AWARD ACKNOWLEDGEMENT FOR PLAYING THE MANDOLIN ON TWO 3 AWARD-WINNING PROJECTS.

WHEREAS, Mike Compton recently received Grammy Award
acknowledgement for playing the mandolin on two award-winning
projects, O Brother Where Art Thou?, Album of the Year and Best
Compilation Soundtrack Album, and Down From the Mountain, Best
Traditional Folk Album; and

9 WHEREAS, a native of Lauderdale County (Clarkdale community), 10 Mississippi, Mike Compton was working on a farm at the age of 15 11 when he became fascinated with the mandolin, and moved to 12 Nashville to pursue a recording career; and

13 WHEREAS, Mr. Compton's first job after moving to Nashville 14 was with Hubert Davis & the Season Travelers at the Bluegrass Inn, 15 when he recorded on three of the group's records on RHD Records 16 during his nearly four years as a member; and

WHEREAS, his mandolin work caught the ear of Pat Enright, who recruited him for the Nashville Bluegrass Band, and during Compton's initial stint in the group, 1984-1988, he appeared on the four albums that first brought the band to prominence; and WHEREAS, after a year working in the Catskill Mountains, Mike Compton returned to Nashville and became a sideman for John Hartford, then Jerry Sullivan, and performed at The Station Inn

24 with The Sidemen; and

25 WHEREAS, Mike Compton was reunited with Nashville Blue Grass 26 Band members Pat Enright and Stuart Duncan when they recorded as 27 "The Soggy Bottom Boys" for the *O Brother Where Art Thou?* 

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soundtrack, and didn't hesitate to rejoin the Nashville Bluegrass Band in January 2001 when offered his old mandolin slot back; and WHEREAS, with two Grammy Awards, two Entertainer of the Year honors from the International Bluegrass Music Association and four wins as IBMA's Vocal Group of the Year, the Nashville Bluegrass Band has become the acoustic-music group to watch in the new millennium; and

35 WHEREAS, the "reinvented" group has already made headlines in 36 Nashville, steadily appearing on The Grand Ole Opry in recent 37 months and taking on the challenge of performing with the 38 Nashville Chamber Orchestra in the Spring of 2001; and

39 WHEREAS, the Nashville Bluegrass Band was the first bluegrass 40 group to perform in the People's Republic of China and has also 41 staged concerts in Egypt, Brazil, Crete, Bangladesh, Bahrain, 42 Qatar, the Azores, Iraq and Israel, not to mention Denmark, 43 Germany, France, Ireland, Switzerland, Turkey, Japan, Italy, Spain 44 and England; and

45 WHEREAS, the group has performed with Lyle Lovett and Mary 46 Chapin Carpenter and a sold-out show at Carnegie Hall with the 47 Fairfield Four, and has backed artists as diverse as Bernadette 48 Peters and Clint Black in the studio; and

49 WHEREAS, it is the policy of this Legislature to recognize 50 and pay special tribute to such an outstanding citizen as Mike 51 Compton:

52 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE OF 53 MISSISSIPPI, That we do hereby commend Mike Compton upon receiving 54 Grammy Award acknowledgement for playing the mandolin on two 55 award-winning projects.

56 BE IT FURTHER RESOLVED, That copies of this resolution be 57 furnished to Mike Compton and made available to the Capitol Press 58 Corps.