By: Senator(s) Carmichael, Tollison,

Chamberlin

To: Rules

SENATE RESOLUTION NO. 45

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- AWARD ACKNOWLEDGEMENT FOR PLAYING THE MANDOLIN ON TWO 2
- AWARD-WINNING PROJECTS. 3
- 4 WHEREAS, Mike Compton recently received Grammy Award
- acknowledgement for playing the mandolin on two award-winning 5
- projects, O Brother Where Art Thou?, Album of the Year and Best 6
- Compilation Soundtrack Album, and Down From the Mountain, Best 7
- 8 Traditional Folk Album; and
- WHEREAS, a native of Lauderdale County (Clarkdale community), 9
- Mississippi, Mike Compton was working on a farm at the age of 15 10
- when he became fascinated with the mandolin, and moved to 11
- Nashville to pursue a recording career; and 12
- 13 WHEREAS, Mr. Compton's first job after moving to Nashville
- was with Hubert Davis & the Season Travelers at the Bluegrass Inn, 14
- 15 when he recorded on three of the group's records on RHD Records
- during his nearly four years as a member; and 16
- WHEREAS, his mandolin work caught the ear of Pat Enright, who 17
- 18 recruited him for the Nashville Bluegrass Band, and during
- Compton's initial stint in the group, 1984-1988, he appeared on 19
- 20 the four albums that first brought the band to prominence; and
- 21 WHEREAS, after a year working in the Catskill Mountains, Mike
- 22 Compton returned to Nashville and became a sideman for John
- Hartford, then Jerry Sullivan, and performed at The Station Inn 23
- with The Sidemen; and 24
- WHEREAS, Mike Compton was reunited with Nashville Blue Grass 25
- 26 Band members Pat Enright and Stuart Duncan when they recorded as
- 27 "The Soggy Bottom Boys" for the O Brother Where Art Thou?

- 28 soundtrack, and didn't hesitate to rejoin the Nashville Bluegrass
- 29 Band in January 2001 when offered his old mandolin slot back; and
- 30 WHEREAS, with two Grammy Awards, two Entertainer of the Year
- 31 honors from the International Bluegrass Music Association and four
- 32 wins as IBMA's Vocal Group of the Year, the Nashville Bluegrass
- 33 Band has become the acoustic-music group to watch in the new
- 34 millennium; and
- 35 WHEREAS, the "reinvented" group has already made headlines in
- 36 Nashville, steadily appearing on The Grand Ole Opry in recent
- 37 months and taking on the challenge of performing with the
- 38 Nashville Chamber Orchestra in the Spring of 2001; and
- 39 WHEREAS, the Nashville Bluegrass Band was the first bluegrass
- 40 group to perform in the People's Republic of China and has also
- 41 staged concerts in Egypt, Brazil, Crete, Bangladesh, Bahrain,
- 42 Qatar, the Azores, Iraq and Israel, not to mention Denmark,
- 43 Germany, France, Ireland, Switzerland, Turkey, Japan, Italy, Spain
- 44 and England; and
- WHEREAS, the group has performed with Lyle Lovett and Mary
- 46 Chapin Carpenter and a sold-out show at Carnegie Hall with the
- 47 Fairfield Four, and has backed artists as diverse as Bernadette
- 48 Peters and Clint Black in the studio; and
- 49 WHEREAS, it is the policy of this Legislature to recognize
- 50 and pay special tribute to such an outstanding citizen as Mike
- 51 Compton:
- NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE OF
- 53 MISSISSIPPI, That we do hereby commend Mike Compton upon receiving
- 54 Grammy Award acknowledgement for playing the mandolin on two
- 55 award-winning projects.
- BE IT FURTHER RESOLVED, That copies of this resolution be
- 57 furnished to Mike Compton and made available to the Capitol Press
- 58 Corps.

