MISSISSIPPI LEGISLATURE

REGULAR SESSION 2002

To: Rules

By: Senator(s) Little, Gordon, Posey, Stogner, Chaney, Nunnelee, King, Harden, Burton, Jackson, Browning, Jordan, Smith, Furniss, Williamson, Michel, Hyde-Smith, Huggins, Moffatt, Carmichael, Johnson (19th), Hamilton, Ross, Dearing, Hewes, White (29th), Thames, Gollott, Harvey, Scoper, Kirby, Farris, Frazier, Dawkins, Minor, Chamberlin, Bryan

SENATE RESOLUTION NO. 42

1	A RESOLUTION	COMMENDING	THE	BLUZ	BOYS	BAND	UPON	THE	OCCASION
2	OF THEIR 20TH ANNIVERSARY.								

- 3 WHEREAS, the Bluz Boys celebrated their 20th Anniversary at
- 4 the Mal's 20th Annual St. Paddy's Parade in downtown Jackson on
- 5 March 16, 2002; and
- 6 WHEREAS, the group's impromptu concert in the parking lot of
- 7 the George Street Restaurant at the close of the first St.
- 8 Patrick's Day Parade was the genesis of the traditional street
- 9 dance at the end of the annual parade. The band's performance is
- 10 still the main attraction at the end of the parade route, playing
- 11 front and center for the street dance; and
- 12 WHEREAS, parade organizer Malcolm White was one of the
- 13 original members of the Bluz Boys, which began as a
- 14 student-teacher project at Hinds Community College in Raymond, and
- 15 he remains a fan and supporter; and
- 16 WHEREAS, the 15-piece Bluz Boys is a Jackson-based rhythm and
- 17 blues '60s-soul band inspired by Saturday Night Live's legendary
- 18 duo Joliet Jake and Elwood Blues, better known as the "Blues
- 19 Brothers" played by John Belushi and Dan Akroyd; and
- 20 WHEREAS, by day, the musicians work as lawyers, executives,
- 21 teachers and accountants, only donning their dark suits, fedoras
- 22 and trademark shades at night and on weekends to do what they
- 23 love: make music; and
- 24 WHEREAS, the Bluz Boys band has made the transition from a
- 25 for-fun pick-up band to a novelty niche act to a tight and
- 26 well-rehearsed act with a diverse fan base and a regional
- 27 reputation for excellence; and

- WHEREAS, the band includes backup singers, a six-piece horn
- 29 section and a rhythm section of keyboards, bass, lead guitar and
- 30 drums; and
- 31 WHEREAS, "Howlin" John Broderick and Bill "The Hit Man"
- 32 Boutwell are the male vocalists, and the Bluzettes include Panga
- 33 Wilson, Audrey Foster and Debbie Buie on vocals; and
- 34 WHEREAS, Richard Beverly, Russel Thomas, David Battaglia,
- 35 Booker Walker, Paul Adams and Bob Davidson make up the horn
- 36 section; and
- 37 WHEREAS, the rhythm section is comprised of Tom Atkinson,
- 38 Steve Newman, Tony Santangelo and Bud Berthold; and
- 39 WHEREAS, Bob Davidson's "day job" is that he serves this
- 40 Senate as Director of Legislative Services; and
- WHEREAS, Davidson's love of music is expressed not only in
- 42 his performance, musical arrangement, directing and booking duties
- 43 with the Bluz Boys; Davidson also plays with and directs the
- 44 Sessions, a jazz band, and the Capitol City Stage Band, known for
- 45 its "Big Band" sound; and
- WHEREAS, it is with great pride that we recognize the unique
- 47 musical talent of this group of musicians who have honed their
- 48 craft and provided entertainment for fans of all ages, bringing
- 49 recognition to their community and to the State of Mississippi
- 50 thereby:
- NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE OF
- 52 MISSISSIPPI, That we do hereby commend and congratulate the Bluz
- 53 Boys, the hardest working band in Jackson, Mississippi, upon the
- occasion of their 20th Anniversary of performing for the Mal's St.
- 55 Paddy's Day Parade, and wish them every success in their future
- 56 endeavors.
- BE IT FURTHER RESOLVED, That this resolution be presented to
- 58 the Bluz Boys, and be made available to the Capitol Press Corps.